



THE OGDEN MUSEUM OF SOUTHERN ART
university of new orleans

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Four Exhibitions kick off 2009 at the Ogden

Paintings, photography, ceramics and multimedia pieces are featured

The new year at the Ogden Museum of Southern Art starts with four new exhibitions featuring a range of artists and genres. The exhibitions open on Thurs. Jan. 15, 2009 and run until April 15, 2009.

"This series of exhibitions highlights many important works from the Roger Houston Ogden Collection and introduces a range of recent acquisitions in a variety of media," says Ogden Director J. Richard Gruber.

The Museum is showcasing an outstanding selection from its permanent collection, as well as sharing its most recent acquisitions for "**Ogden Past, Present and Future: Selections from the Permanent Collection and New Acquisitions.**" Works by Douglas Bourgeois, Jeffrey Cook, Jacqueline Humphries, Clyde Broadway and William Dunlap are joined by more current additions to the collection, including pieces by David Bates and Shawn Hall. Several favorite works of the museums' docents, such as "Elvis with Dice Curtains" by Douglas Bourgeois, will be on view.

Other highlights include major works by Clementine Hunter that have not been publicly exhibited: "*Cotton to Gin and Baptism*," and "*Flowing River*." These pieces were purchased at the auction at Melrose Plantation in 1970 by collectors Dr. Jerry and Carolyn Fortino, who have generously donated the paintings to the museum.

"**Jack Stewart: From Atlanta to New York – A Life Survey**" takes a look at the career of this multi-talented artist. After growing up in Atlanta, Jack Stewart left home to attend Yale University, where he studied with Josef Albers and Willem de Kooning among others. After moving to New York, he became involved in the abstract expressionist movement, and later developed a singular realistic style all his own, as well as being known for his many murals and photographs. He was instrumental in founding New York Artist Equity, a support group for artists' rights, and one of the first people to recognize graffiti as an art form, which will be in a forthcoming book published by Harry N. Abrams Press, "Graffiti Kings: New York City Mass Transit Art of the 1970s" by Jack Stewart.

Cuban native and New Orleans transplant Jorge Otero was a master of color photography. "**The World in Color: Photographs by Jorge Otero**" features his landscape photographs, including his last series of photographs of a defunct sugar mill in Louisiana, shot with a 4 x 5 view camera.

"**Selections from the Collection of Donna and William Hines**" focuses on late 19th and early 20th century paintings by Alexander John Drysdale, Knute Heldner, George Henry Clements, William Woodward, and William Henry Buck, among others.

Images of the works are available for the press by emailing Ogden's Public Relations Director Sue Strachan at sstrachan@ogdenmuseum.org or call her at 504/539-9613. **CTD.**

ABOUT THE OGDEN MUSEUM OF SOUTHERN ART/NEW ORLEANS

The Ogden Museum of Southern Art/University of New Orleans is home to the largest and most comprehensive collection of Southern art in the world. Here you will find the story of the South—the old as well as the new, as told through its art, music and education programs. The museum includes Stephen Goldring Hall, which opened in 2003, and two buildings under construction and renovation: the Clementine Hunter Education Wing and the Patrick F. Taylor Library, designed by American 19th-century architect, Henry Hobson Richardson. Among the many artists represented in the museum's collection are Benny Andrews, William Dunlap, Ida Kohlmeyer, Will Henry Stevens, Hunt Slonem and George Ohr.

Museum hours are 10 am-5 pm Wednesday through Sunday and 6 pm-8 pm Thursday evenings for Ogden After Hours. For more information, call 504.539.9600, or go to www.ogdenmuseum.org.