



PAINTING AFTER HOURS

- Thursdays:
January 26 – March 8
(No class Feb. 16)
- Classes take place
from 5:30 p.m.
to 8:00 p.m.
- Museum members:
\$250
Non-members:
\$275
- All supplies included

This 6-week painting class accommodates the beginning student who has never painted before, as well as provides fresh inspiration to the student who has painted independently or who has taken classes in the past. After investigating basic color theory principles, students will jump into bold exploration of color and paint application. Proportion, space and color theory will be explored through a variety of subjects based on life painting and painting from reference material.

To register or for more information contact **Ellen Balkin**
at or 504.539.9608 or ebalkin@ogdenmuseum.org



Ogden Museum of Southern Art
university of new orleans
925 camp st., new orleans, la., 504.539.9600
www.ogdenmuseum.org

Painting After Hours Registration Form
Winter/Spring 2012: Thursdays, January 26 – March 8
(no class February 16)

**To register, please fax completed form to 504.539.9602
or mail form with full payment to:**

The Ogden Museum of Southern Art
university of new orleans
925 Camp Street
New Orleans, LA 70130
Attn: Ellen Balkin

Name _____

Address _____

Phone _____ Cell _____

Email _____

Are you an Ogden member? Yes / No

How did you hear about this class? _____

Payment

_____ # of students @ \$250 member/\$275 non-member

\$_____ Total

Method of payment: (circle one below)

Check VISA MC AMEX DISC

Credit card #: _____

Expiration Date: _____

Ogden Museum refund policy: A full refund is given if the Ogden cancels a course or if the student cancels at least 2 weeks before classes begin. It is the policy of the Ogden that once classes begin students who have registered are responsible for **full tuition payment** regardless of the number of classes attended. Classes are subject to cancellation due to insufficient enrollment.

I have read, understand and will comply with the above policy.

Registration is not complete without your signature.

About the Instructor Gina Phillips, a Kentucky native, has lived in New Orleans since the early '90s. Raised in Madison County, Kentucky, she attended the University of Kentucky and graduated with a Bachelor of Fine Arts in Painting in 1994. One year later, she moved to New Orleans to pursue a Master of Fine Arts at Tulane University, earning her degree in 1997. Her art has moved from painting to mixed media to works made solely of fabric and thread. She has been a popular resident artist in several of the Ogden Museum's Artists and Sense of Place programs and has taught several of the museum's adult classes.