



THE OGDEN MUSEUM OF SOUTHERN ART
university of new orleans

O WHAT A NIGHT GALA

SATURDAY, OCTOBER 17, 2009

www.ogdenmuseum.org



In association with the Smithsonian Institution

"Baptism" (1950) by Clementine Hunter, Collection of The Ogden Museum of Southern Art, Gift of Carolyn and James Fortino

O WHAT A NIGHT

Gala

6:00 pm – 11:30 pm

Cocktails and Silent Auction

6:00 pm – 8:00 pm

Patrick F. Taylor Library - Lee Circle

Silent auction with more than 50 works by Southern artists

Hors d'oeuvres prepared by Chef Warren Stephens of Calcasieu/Butcher (New Orleans, La.)

"O What a Cocktail" by Cure (New Orleans, La.)

Music by Danon Smith and Friends

And a procession of the beautiful voices of Betty Winn and One-A-Chord

8:00 pm

"O What a Night" tent adjacent to Stephen Goldring Hall, 925 Camp Street

Music by Irvin Mayfield and Special Musical Guests

Welcome by Ogden Museum Board Chair Julia Reed

The Opus Award and Tribute

R. Philip Hanes (Winston-Salem, N.C.)

(The Opus Award is designed by artist Mignon Faget)

Dinner by Chef Robert Carter of Peninsula Grill (Charleston, S.C.)

(Note: Silent auction check-out starts at 9 p.m. at the front desk in Stephen Goldring Hall.)

Live Auction

Auctioneer Nicholas Lowry of Swann Auction Galleries (New York, N.Y.)

10:00 pm

Wardell Quezergue's Big Band and special guests Al "Carnival Time" Johnson and Robert Parker

S P O N S O R S A N D P A T R O N S

O WHAT A NIGHT 2009

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THE OGDEN MUSEUM OF SOUTHERN ART
university of new orleans

A national museum devoted to the larger story of the art and culture of the American South.

THE MISSION

The mission of the Ogden Museum of Southern Art, University of New Orleans, is to broaden the knowledge, understanding and appreciation of the visual arts and culture of the American South through its permanent collections, changing exhibitions, educational programs, publications, research center and its Goldring-Woldenberg Institute for the Advancement of Southern Art and Culture.

THE VISION

To be the premier national resource on the visual arts and culture of the American South for education, research and teaching.

Your support of O WHAT A NIGHT will help the Museum further its mission and realize its vision. The Museum's Board of Trustees and Staff sincerely appreciate your participation in this evening's event and your continuing support of the Museum as we celebrate the visual arts and culture of the South!

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O WHAT AN AUCTION

THE OGDEN MUSEUM OF SOUTHERN ART
university of new orleans

Special highlights of “O What a Night” are the silent and live auctions of works of art created by the Ogden Museum of Southern Art’s museum partners. The Museum is indebted to these artists for their creativity and generosity. We honor these artist partners as our special guests at “O What a Night,” as we honor them every day, showcasing their work and the work of many other artists celebrating the South, through art, craft and design.

The pieces will be auctioned through two separate auctions at two separate sites. The live auction will start

at 7:00 PM. The museum reserves the right to postpone the auction due to unforeseen circumstances, and that some items listed in this catalog may change. Please note that measurements are approximate image size.

SILENT AUCTION (lot #'s 1-54)

(1) Leslie Anne Addison, CEMETARY CROSS AND SWAMP, Madisonville, La., 2005

Photograph, 24” x 24”

Artist Statement: Leslie Addison’s artistic influence began at birth. Her grandmother was photographer Dina Woelffer, whose husband was Abstract Expressionist painter Emerson Woelffer. Addison states, “Through them and their friendships with Robert Motherwell, Mark Rothko, Max Ernst and others, I was exposed to a constant flow of influences, which helped shape my vision and passion.”



Leslie Addison was born and raised in Louisiana and trained at the Art Institute of San Miguel de Allende in Mexico. Her work has been featured throughout the Southeast, including Mississippi Museum of Art, Ogden Museum of Southern Art, New Orleans Museum of Art, High Museum of Art, and Museum of Fine Arts in Houston. She has been awarded grants from Louisiana Division of the Arts Fellowship, Contemporary Art Museum of Houston and Pollack/Krasner Foundation. Addison resides in New Orleans with husband, George Yerger, whose artwork is also featured in this auction.

(2) William B. Adair, 19th HOLE, SKEWERED OLIVE, 2009

Acrylic on canvas with gold-leaf edges, 9” x 12”

William Adair enjoys an international reputation as a gilder, conservator, and frame historian. He began his career with the Smithsonian Institution at the National Portrait Gallery in Washington. He studied gilding and frame history in Europe and America, and in 1982 founded Gold Leaf Studios.

In 1991, the American Academy in Rome recognized his achievements by awarding him the prestigious Rome Prize in Design, which allowed him to spend a further six months immersed in the study of European frame making. Adair is the founding director of the International Institute for Frame Study and a founding member of the Society of Gilders. He holds a BFA in Studio Art from the University of Maryland. In 2004, his paintings were shown at galleries in Washington, California, Georgia, and Florida. In 2005, a documentary film about his role in a significant conservation project was shown at the Italian Embassy in Washington.



(3) George Alexander, FLORAL TILE, 2009
Ceramic, 12" x 12" x 4 1/2"

George Alexander was born in Picayune, Miss. He received a BFA in 1963 and an MFA in 1969, both from the University of Mississippi. In 1988, he left the teaching profession and moved to Santa Fe, N.M., to open a full-time studio. Alexander exhibits with the Handsel Gallery in Santa Fe, and has been included in group exhibitions at Wustum Museum, Governor's Gallery - New Mexico Museum, and Hunter Museum. His work appears in numerous public and private collections including Tavern on the Green, Milliken and Company, and the Semler Foundation.



Courtesy of Michael Matassa of Handsel Gallery, Santa Fe, New Mexico

(4) Bo Bartlett, LIFEBOAT, 2004
Limited edition print, 32" x 38"

"Bo Bartlett is an American realist with a modernist vision. His paintings are well within the tradition of American realism as defined by artists such as Thomas Eakins and Andrew Wyeth. Like these artists, Bartlett looks at America's heart—its land and its people—and describes the beauty he finds in everyday life. His paintings celebrate the underlying epic nature of the commonplace and the personal significance of the extraordinary.

Bartlett was educated at the Pennsylvania Academy of the Fine Arts, where realist principles must be grasped before modernist ventures are encouraged. He pushes the boundaries of the realist tradition with his multilayered imagery. Life, death, passage, memory, and confrontation coexist easily in his world. Family and friends are the cast of characters that appear in his dreamlike narrative works. Although the scenes are set around his childhood home in Georgia, his island summer home in Maine, his home in Pennsylvania or the surroundings of his studio and residence in Washington state, they represent a deeper, mythical concept of the archetypal, universal home."

—Tom Butler, excerpt from the book *Bo Bartlett, Heartland*. An exhibition of Bartlett's works is currently on view at the Ogden Museum of Southern Art (until Jan. 3, 2010).



(5) Lea Barton, BELLE (QUEEN OF HEARTS), 2009

Mixed media on vintage keno board, 13" x 10"

Artist Statement: My past inspires my art...I consider myself a visual storyteller as my work reflects on childhood memories of growing up in Mississippi, and efforts to define what it means to be from the South.

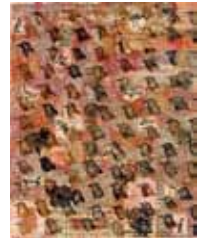
Lea Barton, a native of Mississippi, combines collage, paint, photography and other media and techniques to create richly layered works exploring the material and political history of the South, and dissecting female stereotypes of Antebellum and contemporary Southern cultures. Barton combines dressmaker's patterns, lace, love letters, antique paper, fabric, wallpaper and other elements to create her works. Her solo exhibitions include Denise Bibro Fine Art (New York, N.Y.); Cole Pratt Gallery (New Orleans, La.); Mississippi Museum of Art (Jackson, Miss.); Alexandria Museum of Art (Alexandria La.), among other places. She most recently was a recipient of a grant from the Mississippi Arts Commission.



(6) Jacqueline Bishop, UNTITLED, FROM THE SILHOUETTE SERIES, 2009

Collage and watercolor on paper, 16 1/4" X 13 1/4"

Artist Jacqueline Bishop is known for paintings, drawings and installations that focus on landscape and environmental issues, particularly the politicizing of nature, species extinction and eco-political injustice influenced by 30 years of traveling third world countries, Latin American forests and her Louisiana swamps. She studied art and philosophy at the University of Kansas, received her BA from the University of New Orleans and an MFA from Tulane University. For several years she taught "Art and the Environment" at Loyola University. She has exhibited and lectured in Europe, Asia, South America, Canada and the United States and is a grant recipient of the Pollock-Krasner Foundation and Joan Mitchell Foundation. Bishop is represented by the Arthur Roger Gallery in New Orleans.



(7) Jacqueline Bishop, FOR CHILDREN, FROM THE SILHOUETTE SERIES, 2009

Collage and watercolor on paper, 8" X 6"

(8) Jackie Brenner, FRIDAY NIGHT AT THE PALACE, Image #8, 1998

Silver Gelatin Photograph, 7/50, 11" x 14"

Jackie Brenner, a fine art documentary photographer, was born in New Orleans, La., in 1948, and studied at the New Orleans Academy of Fine Art School of Photography. She has participated in many group shows, the Florence Biennale 2007 and has had solo exhibitions in the Leica Gallery in New York City and The Darkroom in New Orleans, La. Her work is included in the permanent collections of New Orleans Museum of Art, Ogden Museum of Southern Art, Museum of Fine Arts, Houston, and many private collections. Portfolios of her images have been published in *CameraArts Magazine*, *In Concert Magazine*, *Focus Fine Art Photography Magazine* and *Ken and Thelma – The Story of Confederacy of Dunces*. She is the author of the seminal book, *Friday Night Grind*, a haunting collection of photographs presenting the underbelly of a Bourbon Street strip club.



(9) Linda Burgess, ETUDE: TWILIGHT CANTATA, 2008

Oil on gessoed paper, 8 ½” x 13”

Linda Burgess was born in Coral Gables, Fla. She graduated cum laude with a BA from Appalachian State University in 1977, and in 1979 received a MFA from Rutgers University. Her paintings, drawings and photographs have been exhibited in Asia, Europe, and throughout the United States, and are included in private and public collections including Mint Museum (Charlotte, N.C.); Polaroid International Collection; Zimmerli Museum of Art (New Brunswick, N.J.); McGraw-Hill Publishing (New York, N.Y.); and National Institutes of Health. Other venues include New Museum of Art (New York, N.Y.); National Museum of Women in the Arts (Washington, D.C.); Birmingham Museum of Art; New Orleans Museum of Art; and Southeastern Center for Contemporary Art; and in New York, with Joyce Goldstein Gallery, Sherry French Gallery and Tracy Garet Gallery. She has also worked as a curator, documentary photographer and preparator with several New York galleries. Burgess lectures at colleges, universities, professional conferences and to arts organizations, and has written fiction and about art for *Art in America*, *ArtNews Magazine*, *The Washington Review*, *Art & Antiques Magazine*, and other periodicals – and is currently at work on her second screenplay.



Courtesy of Soren Christensen Gallery

(10) William Christenberry, WHITE DOOR, NEAR STEWART, ALABAMA, 1977 (Printed 2007)

Fuji crystal archival print, 20” x 24”

William Christenberry was born in Tuscaloosa, Ala., in 1936. He studied fine arts at the University of Alabama where he earned a MA in Painting in 1959. In 1968, Christenberry moved to Washington D.C., and joined the faculty of the Corcoran School of Art and Design where he is now Professor Emeritus. He has exhibited in many galleries and museums throughout the United States including Phillips Collection, Smithsonian American Art Museum, Kemper Museum of Contemporary Art, Cleveland Museum of Art, Birmingham Museum of Art and Ogden Museum of Southern Art.



Courtesy of the artist and Hemphill Fine Arts, Washington D.C.

(11) Langdon Clay, MAN CREATED GOD, 2009

Digital archival pigment print, 24” x 30”

Artist Statement: Stuff just happens when you pull out a camera and I am only too happy to let it. Also interesting is what you can pull out of your pocket.

Langdon Clay was born in New York City in 1949. He grew up in the New England area, and took up photography in high school. His commercial work—including architecture, interiors and food—has been published in national and international magazines including *Architectural Digest* and *House and Garden*, and in books such as *Jefferson's Monticello* by Howard Adams and *Lee Bailey's New Orleans* by Lee Bailey and Ella Brennan. His art photography has been shown in Paris; London; New York; Chicago; Washington D.C.; Jackson, Miss.; and New Orleans.



(12) Langdon Clay, **OMAGGIO A PIERO, 2009**
Digital archival pigment print, 24" x 30"

(13) Maude Schuyler Clay, **DOG ON A LOG, 1993**
Black and white gravure photograph, Edition of 100
16" x 20"

Artist Statement: This photograph is from the Delta landscapes that I have been working on for the past several years. Capturing the indigenous canine presence has become a favorite quest.

Maude Schuyler Clay was born in Greenwood, Miss., and attended the University of Mississippi and the Memphis Academy of the Arts. She apprenticed with photographer William Eggleston before moving to New York City where she worked at Light Gallery, and as a photo editor and photographer for *Esquire* and *Vanity Fair*. In 1999, the University of Mississippi Press published her widely recognized monograph, *DELTA LAND*, which received the Mississippi Arts and Letters Award for 2000. Her work is included in many permanent collections, including Museum of Modern Art, National Museum for Women in the Arts, and the Ogden Museum of Southern Art, among others.

(14) Claudia DeMonte, **MANO DEI MIRACOLI, 1999**
Digital print, 19 3/4" x 10 1/2"

Artist Statement: Claudia DeMonte's work deals with the roles of women in contemporary society. For over 30 years DeMonte's art has used a variety of media to challenge our ideas of women's everyday lives and the concept of beauty in our global culture. The "Mano dei Miracoli" reflects on the image of the hand as it appears in many of the worlds' religions. It implies communication, power, friendship and identity. The hand is filled with images usually associated with women. As with all of DeMonte's work, it is inspired by both folk art and the roles of women in contemporary society.

Claudia DeMonte has had more than 60 solo and 300 group exhibitions across the country, and has exhibited in 35 countries worldwide. Her work is in numerous public and private collections, as well as major corporate collections. DeMonte is the curator of "Women of the World: A Global Collection of Art," which has shown in 24 venues around the world. For 33 years, DeMonte has served on the faculty of the University of Maryland, where she has been named Distinguished Scholar Teacher and Professor Emerita. In 2006, she was awarded an Honorary Doctorate from the College of Santa Fe.



(15) William Dunlap, POINT II, 2009

Hand-colored lithograph, Artist's Proof, 20" x 26"

William Dunlap was born in Webster County, Miss., in 1944. He graduated from Mississippi College in Clinton and the University of Mississippi, which awarded him an MFA in 1969. In addition to receiving fellowships from the Rockefeller, Lila Wallace and Warhol foundations, Dunlap has been the recipient of numerous awards in the visual arts, including the Mississippi Governor's Award for Excellence in the Arts. His paintings, sculptures and constructions are included in prestigious public and private collections including Metropolitan Museum of Art, National Gallery of Art, Corcoran Gallery of Art, Ogden Museum of Southern Art, IBM Corporation, Federal Express, U.S. State Department, and numerous United States Embassies. *DUNLAP*, the 2006 publication by University Press of Mississippi, chronicles a career spanning well over three decades.



Courtesy of Soren Christensen Gallery

(16) Maggie Dunlap, GIRLS GIRLS GIRLS, 2009

Pen and ink on paper, 11" x 8/12"

Born in Washington, D.C., Maggie Dunlap is an accomplished artist, actress and singer—and is turning 14 this fall. Her work has been in exhibitions at Highlands Fine Arts (Jackson, Miss.), Soren Christensen Gallery (New Orleans, La.), Art Cellar Gallery (Banner Elk, N.C.), and at the Ogden Museum of Southern Art@WaterColor. Dunlap did the illustrations for the book *The Four Dogs Blues Band*, published by the Mississippi Museum of Art in 2007. She is the lead singer in the band, Alabaster Phantoms, and has performed on stage in a number of musical revues.



Courtesy of Soren Christensen Gallery

(17) George Dureau, FANCY HORSE PLAYING A FLUTE, 2009

Charcoal pencil on Apollo Light Impressions paper, 32" x 23"

Born in New Orleans in 1930, George Dureau attended Louisiana State University (1946-1952) and Tulane School of Architecture (1952). Nationally and internationally Dureau has exhibited paintings of figures, still lifes, landscapes and photography since the early 1960s.

Dureau possesses a singular ability to render the beauty of the human figure in compositions inspired by allegorical scenes from great paintings and sculpture in Western art. Dureau regards himself as a "Classical-Romantic." He composes his subjects with control and clear intention but paints them with passion and abandon. He has also gained considerable recognition for his photographs of male nudes, and was a major influence on the early work of Robert Mapplethorpe. Twenty-four of his photographs are included in the permanent collection of the Musee de Photographie in Paris and his paintings are represented in major museums around the country, including the Ogden Museum of Southern Art.



(18) Ke Francis, RABBIT TRAP, TAR BABY, AND FLOOD WATERS, 2009

Woodcut, 30" x 40"

Artist Statement: Since 1987 I have devoted the majority of my energies to narrative work. I would say, simply, that almost all of my work is "about something." I have very little interest in the decorative aspects of fine art, though I certainly hope that my work is visually exciting and aesthetically pleasing. I am most concerned that the work possesses a sense of unity and that the structure, color, composition, drawing, and paint application, fit the theme and content of the work.



Born in Memphis, Tenn., and raised in Tupelo, Miss., Ke Francis is currently a professor of art at Central Florida University in Orlando. He is a master printer, painter and sculptor, and writes and publishes books through Hoopsnake Press, a limited edition press that he founded and runs. His work is in the collections of museums worldwide, including J. Paul Getty Foundation (Los Angeles), High Museum of Art (Atlanta), Museum of Modern Art (San Francisco), Smithsonian Institution (Washington, D.C.) and Ogden Museum of Southern Art.

(19) Mitchell Gaudet, BAR BELL, 2009

Steel, found object, glass, 32" x 14" x 6"

Artist Statement: My work has always used found objects usually pressed into a sand mold collage style. My desire to use the actual found objects with glass castings to define and decorate was the basis for this body of work. The rusted steel background was used to homogenize the two different objects and unlike materials to give an overall patina of wear. To me, some pieces are more content laden, such as 'gun' and some purely decorative as in 'rake.' However that decision is really more a viewer's choice, I enjoyed making them all.



New Orleans native Mitchell Gaudet has sculpted glass for over 20 years. He received a BA from Louisiana State University and a MFA from Tulane University. In 1991 he founded Studio Inferno, a glass studio and artists space located in the Bywater neighborhood. His artwork is influenced by history, found objects and the desire to make "objects of desire." He has exhibited work throughout the United States and has taught at the Pilchuck School of Glass, Penland School of Crafts, RedDeer, Urban, the Glass Furnace in Istanbul, and the Glass and Ceramics school in Bornholm, Denmark. He is currently living on luck.

(20) John Geci, ECLIPSE BOWL, 2009

Hand-blown Glass, 10 1/2" x 13 1/4 x 5"

Geci, a native of rural Connecticut, graduated from Hartwick College in Oneonta, NY in 1994 with a BA in Philosophy and a concentration in ceramics and glass blowing. From 1995 to 2000, he studied and worked at the Penland School of Crafts in North Carolina, where he had the opportunity to assist and study under a wide range of influential glass artists. Geci has developed his own unique and recognizable style. He creates



exquisite bowls, amphora vases, and vases he calls "Manta Rays" due to their unique ray-like form. Geci's work is shown in galleries in Florida and Massachusetts, as well as Texas and Ohio. His work is also on view and for sale at the Center for Southern Craft and Design at the Ogden Museum of Southern Art.

(21) Alan Gerson, STRICT CONSTRUCCIONIST, 2006
Acrylic on Board, 30" x 24"

Alan Gerson was born in New Orleans in 1952. He received a BA in Philosophy from Boston University in 1974, and MFA from the University of New Orleans in 1980, and a JD from Tulane University School of Law in 1989. Gerson describes himself as an "artist and recovering attorney." His work has been exhibited internationally, and in public and private collections including the Ogden Museum of Southern Art and New Orleans Museum of Art. He exhibited in the 2003 Biennale in Florence, Italy. Gerson, in his animated style, uses his paintings to contemplate life's ironies and absurdities.

Courtesy of the artist and LeMieux Galleries



(22) William Goodman, UNTITLED, 2009
Mixed media, 30" x 30"

In the first grade William Goodman often got in trouble for drawing little creatures when he should have been listening, thus causing his teacher to write on his report card, "The drawing in class has got to stop!" This originality continued at home where he pasted cut out images on every inch of the four walls of his bedroom, thereby launching a creative process which is in many ways similar to what he still conjures on canvases today with acrylic mediums and bold paint.

Formal training at the North Carolina School of the Arts and years of self exploration quickly propelled Goodman into the art world. Ten years later, his exhibits have crossed the United States and have been shown in galleries in New York City; Chicago; Washington, D.C.; Little Rock, Ark.; New Orleans; and in his hometown of Jackson, Miss. Goodman's work was selected and featured in the national publication *New American Paintings* in 2008. In addition, his work is held in prominent United States collections, including the offices of the worldwide Viking Range Corporation, McDonald's, Parkway Properties, BankPlus, as well as the collection of National Football League star Eli Manning.



(23) William Greiner, WILLIAM EGGLESTON SMOKING, SANTA MONICA BOULEVARD, 1999 (Printed 2003)
Type-C color Photograph, 12 7/8" x 8 5/8"

William Greiner, a Baton Rouge-based photographer, received a BFA from Tufts University/School of the Museum Fine Art Boston in 1982. Greiner has exhibited work at venues ranging from the Ogden Museum of Southern Art and Contemporary Arts Center in New Orleans to the Center of Photography in Bombay, India. His photographs can be found in more than 60 permanent museum collections, including Museum of Modern Art, National Museum of American Art, the Getty Museum and San Francisco Museum of Modern Art.



(24) David Halliday, BLUE VASE AND CORN COBS, 2008

Archival pigment print, 14" x 16.5"

David Halliday was born in 1958 in Glen Cove, N.Y. He attended Wooster School Community Art Center and Syracuse University, and later studied at the Maine Photographic Workshops and the Penland School of Crafts. His photography is in the permanent collections of Hunter Museum of American Art, Nomura Corporation, Philip Morris Corporation, and New Orleans Museum of Art. Halliday has presented solo exhibitions at Fay Gold Gallery, Fong/Heiderdinger Fine Art, Stephen Cohen Gallery, Arthur Roger Gallery and Wessell+O'Connor Fine Arts. Publications that Halliday's work has been featured in: *21st: Publishers of Fine Art Photography* ("The Perfect World of David Halliday"), and *Photography Now: An International Survey of Contemporary Photography*; and *House Beautiful*, among others.



Courtesy of the artist and Arthur Roger Gallery

(25) Carol Harrison, THE TWO BILLS: WILLIAM EGGLESTON AND WILLIAM CHRISTENBERRY, 2009

Signed by Eggleston and Christenberry

Black and white fine art photograph, 16" x 20"

Carol Harrison, who lives in McLean, Va., received a BS from Georgetown University's School of Foreign Service and an MFA in Fine Art Photography from the University of Maryland. She also studied non-silver photography at George Washington University in 1983. Harrison has had several one-person exhibitions and has been included in numerous group showings across the country in galleries and museums, including Corcoran Gallery of Art, Art Institute of Pittsburgh Gallery, Dallas Museum of Art, Peninsula Fine Arts Center, Virginia Museum of Fine Arts and Ogden Museum of Southern Art.



(26) Carol Harrison, WILLIAM EGGLESTON, 2009

Black and white fine art photograph, 16" x 20"

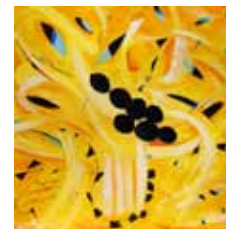


(27) Pinkney Herbert,

ORANGES (AFTER CEZANNE), 2008

Oil on Canvas, 36" x 36"

Pinkney Herbert received a BA from Rhodes College and an MFA from the University of Memphis. He has taught at University of Memphis, University of Tennessee, Helsinki Academy of Fine Arts, Penland School of Crafts, and Memphis University School. He has been a visiting artist at Prague Academy of Fine Arts, Hanoi University of Fine Arts, and Oberfalzer Kuntzlerhaus (Germany). His work is in the permanent collection of the Ogden Museum of Southern Art. Herbert is the director of Marshall Arts studio and gallery space in Memphis, and is the recipient of multiple fellowships. He has participated in numerous art exhibitions throughout the United States, Europe, and Southeast Asia.



(28) Kay Jackson, GOTHIC CLOUDS, 2008

Oil on panel in gilded Gothic frame, 12" x 9"

Artist Statement: Matisse was right when he said, "every artist should have his tongue cut out." I make artwork because I cannot express my feelings through words, in fact words are really the problem on both sides of the equation that is making it and viewing it. When artwork needs a translation, it has failed.

Kay Jackson has exhibited her artwork internationally since receiving an MFA in Painting from George Washington University in 1984. In addition to working with oil on canvas and watercolor, she is widely celebrated for her environmental and endangered species work using traditional gilding techniques on panel. In 1989 her watercolors were selected for an exhibition and catalog at Georgetown University, and in 1997, she received a commission from the White House to paint a nocturne for the official Holiday Card. Her work is in the permanent collection of Corcoran Gallery of Art and National Academy of Sciences, as well as many corporate collections. Jackson lives with her husband, gilder William B. Adair, in Washington, D.C.



(29) James Karales, MARTIN LUTHER KING AND DAUGHTER YOLANDA, 1962

Silver gelatin print, 11" x 14", Estate stamp on verso, 5/20, Estate of James Karales

About the image: In 1962, James Karales met Martin Luther King and began to chronicle this multi-dimensional life for *Look* magazine: spiritual aspirant, humble father, philosopher – and ultimately, martyr for racial justice. He was one of the first photographers to enter King's house in Atlanta. Civil Rights had become increasingly bloody. King needed to show a more "humanistic" side of himself.

As the two men sat at the kitchen table, Karales listened – and photographed – while King told his daughter Yolanda that she couldn't go to Funtown. No "colored" were admitted. King told Karales "One of the most painful experiences I have ever faced was to see her tears when I told her Funtown was closed to colored children, for I realized the first dark cloud of inferiority had floated into her little mental sky." The caption in the February 12, 1963 issue of *Look* reads "I told my child about the color bar."



James Karales graduated with a BFA in photography from Ohio University in 1955. That same year, his portfolio secured him an assistantship to W. Eugene Smith, who was then printing his Pittsburgh photographs. Karales had two big breaks in 1958 when Edward Steichen bought some of his Rendville pictures for the Museum of Modern Art and Helen Gee exhibited the Rendville photographs at the Limelight Gallery in Greenwich Village. Karales became a staff photographer at *Look* magazine in 1960, and for the next 11 years traveled the world as a photojournalist. In 1965 Karales recorded the Selma to Montgomery March as scores of people walked for 54 miles in protest. *The New York Times* called his Civil Rights images, "a pictorial anthem of the civil rights movement."

Courtesy of Rebekah Jacob Gallery and the Estate of James Karales (Executrix Monica Karales)

(30) Jack Kotz, PIG SIGN, From Mrs. Booth's Garden, 1989

Type-C color photograph, 16" x 20"

Jack Kotz has been an award-winning fine art and commercial photographer for more than 20 years. His commercial work consists of editorial and advertising photography on a national scale. His photographs have been published in six books on architecture and historic places including *Mrs. Booth's Garden*, a 20-year project focused on the small town of Mathiston, Miss. Kotz's photographs have been exhibited in the National Museum of American Art, Mississippi State Historical Museum, Mississippi Museum of Art and Ogden Museum of Southern Art.



(31) Myrna Colley-Lee, AM MISBEHAVIN', 2009

Mixed media on masonite, 16" x 20"

Myrna Colley-Lee received her MFA in Scenic and Costume Design from Temple University, studied scene painting and properties at Brooklyn College and completed the BFA at the Women's College of the University of North Carolina at Greensboro. Colley-Lee's most recent work is that of a costume designer on a number of projects, and she has also designed interiors for several homes, a yacht and commercial properties. She serves on a variety of boards including the Mississippi State University Department of Art and the National Advisory Board of the Ogden Museum of Southern Art. Colley-Lee also is the recipient of numerous awards, such as a Doctor of Creative Arts, *honoris causa*, from Mississippi State University, a Mississippi Institute of Arts and Letters Lifetime Achievement Award and Honored Artist from the National Museum of Women in the Arts.



(32) Louviere + Vanessa, ARCTE, FROM CHLOROFORM, 2005

Archival inkjet print on Gampi paper, Edition A/P, 18" x 12"

Artist Statement: AS IF... We were born in the age of reason. But, we live in New Orleans. Time here has no context, the whole city is like a photograph, frozen in an old omen but continually aging. It is this contradiction of time and place that surrounds us when we make photographs. We reinvent reality. We create what we think we see.

Louviere + Vanessa (Jeff Louviere and Vanessa Brown) make their home and art in an 1800s home in the Bywater neighborhood of New Orleans. Their work effectively combines the mediums and nuances of film, photography and printmaking by utilizing Holgas, scanners, 8 mm film, destroyed negatives, wax and blood. Since they began professionally showing in 2004, they have been included in 40 exhibitions and film festivals in America and abroad. They are included in the collections of Lucinda Bunnan, Gerhard Bock, Photomedia Center, as well as the film archives for Globians International Film in Potsdam Germany and Microcinema in San Francisco.



Courtesy of Joshua Mann Paillet

(33) Maxwell MacKenzie, KING GEORGE COUNTY, VIRGINIA, 2001

Aerial color photograph, 20" x 30"

Maxwell MacKenzie is a well-known commercial and fine art photographer who specializes in architecture and design. Based in Washington, D.C., since 1980, he has shot projects throughout the United States and 16 foreign countries for architects, interior designers, magazines, developers, hotels and restaurants. His photographs are widely published and have appeared on more than 400 magazine covers. He has also taught professional workshops at the Palm Beach Photographic Centre (Florida) and the International Center of Photography (New York, N.Y.). MacKenzie dedicates two months each year to his fine-art work, and has had two one-man shows. He is the author of three books containing his personal work: *Abandonings*, *American Ruins*, and most recently, *Markings*, a collection of color aerial abstracts from his self-piloted ultra-light aircraft.



(34) Robert Marsh, JOHN BROWN GORDON – Series - III, 1995

Etching, aquatint, colored pencil, 21" x 27"

Master printmaker and painter Robert Marsh focuses the imagery of his work on the people and surroundings of the southern United States. Marsh's works are linearly distinctive with bold, energetic lines, and strong interplay of light and dark create dynamic, evocative images. Marsh received his undergraduate degree from the University of Alabama and his MFA from the University of Mississippi, where he was a graduate assistant in drawing. He has been a Professor of Art at Averett University for more than 30 years. Critically acclaimed, Marsh has received numerous prestigious awards and exhibitions starting with New Talent in Printmaking, 1974, Associated American Artist, New York, N.Y. Others include exhibitions or competitions at Southeastern Center for Contemporary Art and shows at Mint Museum of Art, 25th National Exhibition of Prints, Library of Congress and National Collection of Fine Arts, Smithsonian Institution, Virginia Printmakers, Virginia Museum of Fine Arts and Weatherspoon Gallery. His work is widely collected and is represented by major galleries in Atlanta, Boston, and Charlotte, Chapel Hill and Winston-Salem, N.C.



(35) Shirley Rabé Masinter, BRASS BAND, 2008

Charcoal on paper, 20" x 16"

Artist Statement: My art is a reflection of me, my life and my environment. I have always painted and drawn subjects and scenes that were and are a part of me.

Shirley Rabé Masinter was born in New Orleans. She began her study of art around 1950-'51 at the Rabouin School of Commercial Art and Advertising. She studied art with John McCrady at his art school, 1951-1952. She worked in commercial art and advertising until 1978, when she decided to pursue the study of fine arts. Masinter attended Tulane University where she earned a BA in Fine Arts in 1973 and an MA in Art



History in 1989. She has exhibited at Ogden Museum of Southern Art, New Orleans Museum of Art, Mississippi Museum of Art, Morris Museum of Art and Huntsville Museum of Art. She currently shows her work at LeMieux Galleries in New Orleans.

Courtesy of the artist and LeMieux Galleries

(36) Ed McGowin, NAME CHANGE PROJECT, 1970
Silkscreen prints, 14" x 14" (Set of 26)

Ed McGowin created a body of work under 12 names (including Ingram Andrew Young and T.M. Dossett), initiating the long-running "Name Change Project" in the 1970s. He received a BA from University of Southern Mississippi in 1961, and an MA from the University of Alabama in 1964. McGowin has received grants from the National Endowment for the Arts, the Mississippi Arts and Letters Award, Cete Des Arts (Paris), and the Cassandra Foundation Award. His work is in museums, galleries, and public and private collections around the world including the Whitney, Hirshhorn and Guggenheim museums, Phillips Collection, Kuntsmusset Lund (Sweden), Corcoran Gallery of Art and Ogden Museum of Southern Art.



(37) Michael Meads, COCKTAILS AT THE PHOENIX, 2009
Ink on Paper, 8" x 10"

Born in Anniston, Ala., Michael Meads moved to New Orleans in 1998 on "the first day of hurricane season." He says about the city, "I have had my highest highs and my lowest lows in New Orleans, and I would rather have had my worst day there than my best day anywhere else. She gets under your skin, into your system, and very quickly you are seduced by her exotic charms." He received a BFA from Auburn University, and an MFA from the State University of New York at Albany, N.Y. Meads is known for his evocative photography and works on paper, and is included in the collections of Museum of Fine Arts, Houston; Worcester Art Museum; Miriam and Ira D. Wallach Collection of Art, Prints and Photographs: New York Public Library; and Ogden Museum of Southern Art. Meads' work has also been in exhibitions at Century Gallery, London; Turin Art Fair; Scope, Miami; and Contemporary Arts Center, among other galleries and arts centers. He is represented in New York City by Clamp Art and was part of a group exhibition, "Katrina: Catastrophe and Catharsis," at the Arthur Roger Gallery in New Orleans.



Courtesy of Charles Canada

(38) David Rae Morris, PHUNNY PHORTY PHELLOWS, 2007
Photograph, 13" x 19"

David Rae Morris was born in 1959 in Oxford, England, and was raised in New York City. He received a BA from Hampshire College in Amherst, Mass., in 1982 and an MA in Journalism and Mass Communications from the University of Minnesota in 1991. Morris' photographs have been published in a diverse array of publications including *Time*, *Newsweek*, *USA Today* and *The New York Times*. They have also been published in *The*



Angolite, the official magazine of the Louisiana State Penitentiary at Angola, and *Love And Rage*, a national anarchist weekly. His photographs are included in the book *My Mississippi*, written by his father Willie Morris, and *Missing New Orleans*, published by the Ogden Museum of Southern Art.

(39) Jack Niven, UNIVERSAL MULE study, 2008

Oil on panel, 9 1/2" X 6"

Artist Statement: The piece I made for *American Beauty, South* is called "Universal Mule." One of the things I have noticed from a broad observance of Southern literature, film, art and folklore is a preponderance of mule depictions. This has, for me in this instance, been distilled to a notion of things "mulish." In the same way that mules once served as the engine of a rural economy, and still do in a small way, their character as a quotidian symbol is a potent one to invoke on many levels. Hence, the "Universal Mule" I have called upon here is the everyman among us. I wanted this mule to stand as witness to the highway from a cosmic trajectory.



Jack Niven is an artist, originally from Southern Ontario, that has been living and working in New Orleans since 2005. His most recent exhibition and curatorial project is called, *American Beauty, South* a collection of artist-produced billboards mounted on motels located along a stretch of Highway 61 in New Orleans. His work can be found in private and public collections in Europe, Canada and the United States, and at the Ogden Museum of Southern Art.

(40) Joshua Mann Paillet, SUNSET KISS, Paris, France, Neg. 1999, Print 2009

Silver gelatin photograph, Edition of 3/30, 19" x 12.75"

Joshua Mann Paillet was born in New Orleans in 1950 and raised in Baton Rouge. He founded A Gallery for Fine Art Photography as a venue to collect, display and sell 19th- and 20th-century photographs. His work is documented in several books including *The World's Fair, New Orleans, 1984*, and is included in the collections of the Menil Foundation, Bibliotecque Nationale, Louisiana Arts and Science Center and Ogden Museum of Southern Art. Paillet's photographs of the aftermath of Hurricane Katrina were exhibited at Chicago's Architrave Gallery, New Orleans Museum of Art and Ogden Museum of Southern Art.



(41) Francis X. Pavy, RADIO MAN WITH DANCERS, 2009

Mixed media, 12 1/2" x 10 1/2"

Artist Statement: My work stems from the narrative storytelling tradition. Common subjects for me are the folk-life and folklore of the local people juxtaposed against the fabric of everyday American life.

A lifelong resident of Louisiana, Francis X. Pavy was born in Lafayette, La., in 1954. As a child, Pavy studied art under the direction of Elemore Morgan Jr. In college he studied music, ceramics, animation, painting, printmaking and sculpture, graduating in 1976 with a Fine Arts degree in sculpture. In 1977, Pavy started working in a glass shop, making leaded and beveled glass windows. In 1982 he opened his own glass studio. He adopted painting as his primary medium in 1985 but works in many



other media including prints, constructions, sculpture, glass, video, and installation. Pavy's works vibrate with life, color and musical rhythm. His work is populated by a eclectic mix of characters living in unusual places involved in passionate activities. The abstract dimension in his works is almost always grounded in Southern motifs and culture. Pavy touches on many subjects in his work including mysticism, love, loss and separation, humor, betrayal, friendship and loyalty, as well as many other themes. He is represented by the Arthur Roger Gallery in New Orleans.

(42) Edward Rice, DORMER, NEW ORLEANS, 2009

Lithograph/Gouache, 9" x 7"

Edward Rice was born in 1953, and is a past recipient of a South Carolina Arts Commission Artist Fellowship and a National Endowment for the Arts / Southern Arts Federation Regional Fellowship. His paintings have been included in exhibitions at Babcock Galleries (New York); Gerald Peters Gallery (Santa Fe); and Heath Gallery (Atlanta), among others. His work is included in the collections of the Gibbes Museum of Art, Columbia Museum of Art, South Carolina State Museum, Greenville County Museum of Art, Georgia Museum of Art, Morris Museum of Art and Ogden Museum of Southern Art.



(43) Dan Rizzie, PEONY/VINES, 2009

Collage aquatint colored pencil on Sommerset, 13" x 10 1/2"

Dan Rizzie was born in 1951 in Poughkeepsie, N.Y. He earned a BFA from Hendrix College in Conway, Ark., in 1973 and an MFA from Southern Methodist University in Dallas in 1976. Rizzie's collages, works on paper and paintings revolve around English botanical studies and celebrate the rhythm of nature. Rizzie has had solo exhibitions at the Gerald Peters Gallery, Kimbell Art Museum and Dallas Museum of Art, and has also been included in exhibitions at the San Francisco Museum of Modern Art, Brooklyn Museum and Ogden Museum of Southern Art. Rizzie's work is also in many prominent permanent collections.



(44) Louis St. Lewis and Sean Yseult, THE MUSE, 2009

Mixed media on canvas, 30" x 30"

The collaborative duo of St. Lewis & Yseult are known for rich and visually compelling mixed media collages. Their fourth exhibition in New Orleans, "Pretty Babies," opens next month at the Canary Collective Gallery in New Orleans. Louis St. Lewis, a North Carolina native, is critically acclaimed for his artistic expressions in painting, collage and mixed media. His work has been featured in *Art Forum*, *ArtPapers*, and *American Art Collector*, and is in numerous collections, including those of Oprah Winfrey, Christian Lacroix and Danielle Steele, as well as in collections of Morris Museum of Art, Masur Museum of Art, New Orleans Museum of Art and Ogden Museum of Southern Art. Sean Yseult met Louis St. Lewis while attending high school at the North Carolina School of the Arts, becoming fast friends. Yseult received her BFA in Graphic Design from Parsons School of Design, focusing heavily on photography. While in school, she and fellow student Rob



Zombie formed the band White Zombie, for which Yseult wrote and played bass guitar. The band sold millions of records and received two Grammy Award nominations. After the band broke up, Yseult moved to New Orleans and began creating hand-screened silk scarves, starting Yseult Designs. Meanwhile, she has shown photography and collaborative artwork with Louis St. Lewis in galleries throughout the United States.

(45) Richard Sexton, DOMINO SUGAR REFINERY AT TWILIGHT, 2007

Color pigment print, 22" x 29.5"

Richard Sexton was born in 1954 in Atlanta, Ga. He graduated from Emory University in 1975 and attended the San Francisco Art Institute in 1977 and 1978, but is predominantly a self-taught photographer. One of his first major commissions was to photograph the *Presence of the Past* exhibit of the 1980 Venice Biennial, which traveled to San Francisco in 1982. In 2005, Sexton held his first one-man museum show, *The Highway of Temptation and Redemption: A Gothic Travelogue in Two Dimensions* at the Ogden Museum of Southern Art. His exhibition, *Terra Incognita: Photographs of America's Third Coast*, premiered at the Ogden Museum of Southern Art in 2007, and was also shown at the museum's former satellite gallery at WaterColor in 2008. He has published many books (including *Terra Incognita*) and teaches at the New Orleans Academy of Fine Arts.



(46) Kendall Shaw, INTERCEPTED, 1963-2009

Acrylic on paper, 3" x 5"

Kendall Shaw was born in 1924 in New Orleans. He received a BA from Tulane University in 1949, and studied painting in New York City with Ralston Crawford, Stuart Davis and Louis Gugliemi until 1954. Shaw then returned to Tulane where he studied with Mark Rothko and George Rickey, earned his MFA and worked as an assistant to Ida Kohlmeyer. After mastering the abstract mode, Shaw returned to New York where he gained recognition for his leadership in the Pattern and Decoration movement. His one-man museum exhibition titled *Let There Be Light*, debuted at the Ogden Museum of Southern Art and then traveled to Cambridge University in England. A book of the same title was published this year by the Ogden Museum of Southern Art.



(47) Lisa Silvestri, CORNISHA TATE, From the John McDonogh Series, New Orleans, 2008

Platinum/Palladium print, 20" x 18"

Artist Statement: This body of work was made during several visits to my hometown of New Orleans in 2007 and 2008. In fact, this work grew out of a series of portraits I began in 2005 with the idea of helping people create a new photographic collection of family photos, which thousands lost in the flood [Hurricane Katrina]. I was introduced to the students of John McDonogh High School ... and decided to focus my attention on these brave young adults.

Lisa Silvestri was born in New Orleans. She studied at Loyola University in New Orleans, as well as the New School and the International Center of Photography, both in New York. Her work has been



in numerous publications, such as *Conde Nast Traveler*, *Avenue*, *Self*, *Martha Stewart Weddings*, and *Latina*. Silvestri has been in exhibitions in Mexico City, San Francisco, New York and New Orleans. Her exhibition *Lisa Silvestri: The New Orleans Portrait Project: The John McDonogh Series*, was at the Ogden Museum of Southern Art in 2008.

(48) Clarice Smith, CAT ON A HOT TIN ROOF, 2004

Colored lithograph, 12" x 10"

Clarice Smith was born in Washington D.C. and has been painting professionally for 35 years. Smith received a BA from University of Maryland and an MFA from George Washington University, where she was a member of the Art Department faculty, 1980-1987. Smith focuses her studies on traditional painting, training through life drawing and working in oils. Her oeuvre includes portraits, florals, landscapes, still lifes and horses. She has had numerous solo exhibitions in galleries throughout the United States and Europe.



(49) Stanley Staniski, DIXIE MOTEL, Emporia, Va. (Route 301), 2007

Photograph, 20" x 24 1/4" (Framed)

Stanly Staniski has been a producer, director, cinematographer and photographer for more than 35 years. He has worked on projects all over the world, including films in Mozambique about landmines and about trafficking in women in Thailand. Staniski also produces projects for museums, including the Smithsonian Institution, National Gallery of Art, Phillips Collection and thr Ogden Museum of Southern Art. He currently has a show at the Ogden Museum of Southern Art, "Stanley Staniski: On the Road with Benny Andrews," which chronicles their journey along Route 66, the Cherokee Trail of Tears and other parts of America that Andrews used for inspiration for his "Migrant Series."



(50) José Torres-Tama, OH BABY, OH BABY WE'RE HOME, 2009

Pastel drawing and mixed media, 15" x 22"

José Torres-Tama was born in Ecuador, raised in New Jersey and New York, and is currently based in New Orleans. His mixed media drawings explore various social themes, and over the past seven years he has developed a series of historical portraits on paper to celebrate the legacy of New Orleans' free people of color. In 2008, an exhibition of 18 portraits of Creole luminaries debuted at the Ogden Museum of Southern Art. This exhibition evolved into a book, *New Orleans Free People of Color & Their Legacy*, just published by the Ogden Museum of Southern Art. A smaller exhibition of these pastel portraits is currently on view at the museum.



(51) Robert Tannen, HARDBALLS, 2009

Graphite on paper, Set of 4, 11" x 8 1/2"

Robert Tannen is an urban planner, engineer, designer and artist, who has worked and exhibited as an artist since the age of 10. Born in Brooklyn, NY, Tannen has combined his interests in the urban landscape and the natural environment in major exhibitions, public projects and expositions, and has collaborated on a diverse array of projects with notable mathematicians, architects, community activists, musicians and sculptors. Tannen had a recent retrospective exhibition *Stardust: Objects, Ideas and Proposals* at the Ogden Museum of Southern Art.



(52) Robert Warrens, PUPPET PLAY, 2008
Acrylic on canvas, 20" x 16"

Robert Warrens was born in Wisconsin in 1933, and received a BS from the University of Wisconsin and an MFA from the University of Iowa. His *Southern Masters Series: Robert Warrens, Wading in Water: The Katrina Series* opened at the Ogden Museum of Southern Art in 2007. Warrens has exhibited at Sylvia Schmidt Gallery, Gasperi Gallery, Ogden Museum of Southern Art, New Orleans Museum of Art, Hilliard University Art Museum at University of Louisiana/Lafayette, Cumberland Gallery (Nashville), Gallery K (Washington D.C.) and Allan Frumpkin Galleries (New York, Chicago).



Courtesy of Sylvia Schmidt Fine Art

(53) Milly Moorhead West, LAST SWIM WITH HEMINGWAY (Outside Havana, Cuba), 2004
C-print on aluminum, 22" x 33"

Milly Moorhead West graduated with a BA in English, Speech and Theater (with a minor in Journalism) from the University of Mississippi in 1971, and an MFA in Photography from University of Tulsa in 2006. She was the owner of the Southside Gallery in Oxford, Miss., where she organized, curated and designed more than 100 exhibitions. Her photography has been featured in a number of publications and in exhibitions throughout the United States and Cuba. Her work is in the collections of the Corcoran Gallery of Art, Memphis Brooks Museum of Art, Center for the Study of Southern Culture/University of Mississippi, Ogden Museum of Southern Art, and the private collections of Dr. David Ross, Morgan Freeman, William Eggleston and Dr. William Ferris.



(54) George H. Yerger, LONE TREE & BIRDS AT SUNSET, Leeville, 2005
Photograph, 24" x 24"

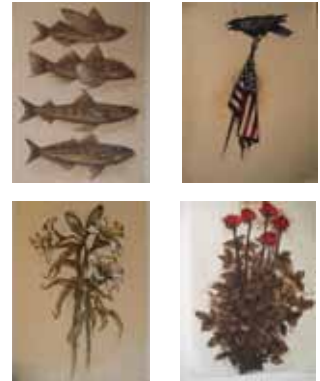
George H. Yerger was born and raised in Louisiana and received a BA from Southeastern Louisiana University. His work has been featured throughout the Southeast, including the Mississippi Museum of Art, Ogden Museum of Southern Art, New Orleans Museum of Art and High Museum of Art. He has been awarded grants from Louisiana Division of the Arts Fellowship and the Pollack/Krasner Foundation. Yerger resides in New Orleans with wife Leslie Addison whose artwork is also featured in this auction.



LIVE AUCTION (lot #'s 55 – 64, plus Art Experiences 65-67)

(55) John Alexander, **STRANGE FISH, ROSES, RAVEN ON A FLAG, LILIES, 1994** Flat bed press lithograph, 30" x 22," (Set of 4)

John Alexander was born in 1945 in Beaumont, Texas. He received a BFA from Lamar University in 1968 and an MFA from Southern Methodist University in 1970. He was a National Endowment for the Arts Fellow in 1981 and a Solomon R. Guggenheim Memorial Foundation Fellow in 1984. Alexander's work has been exhibited nationally and internationally at the Metropolitan Museum of Art, Museum of Contemporary Art in Chicago, Corcoran Gallery of Art, Palazzo Ducale (Italy) and Grand-Palais (Paris) among others. Alexander's major retrospective opened in 2007 at the Smithsonian American Art Museum and in 2008 it traveled to the Museum of Fine Arts, Houston, accompanied by a major publication.



(56) David Bates, **WHITE ROSES, 2007** Woodcut print, 51" x 41"

Born in Dallas, Texas, David Bates earned a BFA in 1975 and an MFA in 1978 from Southern Methodist University. He also participated in an Independent Study Program at the Whitney Museum of American Art.

Bates is known for mixing classical art references with influences from Southern folk art in paintings, sculpture and reliefs that range from landscapes to portraits to still life. His compositions are done in a direct, concise manner that is subtly complex. The artist captures both the humor and pathos of his subject matter, and has achieved a national reputation for the visual sophistication and emotional strength of his art. Bates has had more than 50 solo exhibitions in galleries in Dallas, San Francisco, New Orleans (at Arthur Roger Gallery), New York and Miami, as well as more than 100 groups shows around the world. His work is in a number of museum collections including: Metropolitan Museum of Art, Museum of Modern Art, Phillips Collection, High Museum of Art, Corcoran Gallery of Art, Dallas Museum of Art, Hirshhorn Museum and Sculpture Garden, Ogden Museum of Southern Art, and many others.



Courtesy of the artist and Arthur Roger Gallery

(57) William Dunlap, **MISSISSIPPI SOUND, 2008** Polymer paint and gold leaf on a wood panel, 18" x 80"

William Dunlap was born in Webster County, Miss., in 1944. He graduated from Mississippi College in Clinton and the University of Mississippi, which awarded him an MFA in 1969. In addition to receiving fellowships from the Rockefeller, Lila Wallace and Warhol foundations, Dunlap has been the recipient of numerous awards in the visual arts, including the Mississippi Governor's Award for Excellence in the Arts. His paintings, sculptures and constructions are included in prestigious public and private collections including Metropolitan Museum of Art, National Gallery of Art, Corcoran Gallery of Art, Ogden Museum of Southern Art, IBM Corporation, Federal



Express, the U.S. State Department, and numerous United States Embassies. *DUNLAP*, a 2006 publication by the University Press of Mississippi, chronicles a career spanning well over three decades.

(58) Clementine Hunter, SATURDAY NIGHT, circa 1960s

Oil, 23 3/4" x 23 3/4"

Clementine Hunter was born at Hidden Hill Plantation, near Cloutierville, La. She lived and worked in Northwest Louisiana at Melrose Plantation, which had become an artist colony directed by Francois Mignon. Using paints left behind by visiting artists, Hunter began to create her own work in 1939. Her paintings were often small, usually no larger than 18" x 24". Her subject was daily life on Melrose Plantation. Hunter painted on all sorts of discarded items, including bottles, cardboard and gourds. She became the first African-American artist to have a solo exhibition at the New Orleans Museum of Art and was invited to the White House by President Jimmy Carter.



Lagniappe: *Autographed copy of Shelby R. Gilley's book about Clementine Hunter, "Painting by Heart: The Life and Art of Clementine Hunter, Louisiana Folk Artist"*

Courtesy of Mr. and Mrs. Shelby R. Gilley, Gilley's Gallery, Baton Rouge, La.

(59) Herb Jackson, BALTIC LIGHT, 2005

Acrylic, 36" x 42"

Born in Raleigh, N.C., Herb Jackson has had over 150 one-person exhibitions in the United States and in England, Peru, Portugal and Canada. His work has been featured in group exhibitions throughout this country and abroad. Critic Donald Kuspit included Herb Jackson's paintings in the first exhibition of contemporary American art presented in the former Soviet Union. His work is in over 100 museum collections. In 1999, Herb Jackson was given the North Carolina Award, the highest civilian honor bestowed by the state.



Jackson's paintings are built up in many layers that are scraped off as they are being applied. Shapes and marks come and go as the painting develops into a hundred or more layers. The final outcome is the result of a process of discovery similar to the life experience itself.

Lagniappe: *The winning bid for this painting will also receive a book about Herb Jackson's work, "Veronica's Veil," that has been signed by the artist.*

(60) Sally Mann, UNTITLED, 1998

Silver gelatin photograph, 8" x 10"

Sally Mann was born in Lexington, Va. in 1951. She began studying photography at the Putney School in Vermont, spent two years at Bennington College, and graduated from Hollins College with a Master's degree in writing before returning to Virginia where she now resides. Her work has been exhibited at galleries and museums in Chicago, Boston, Beverly Hills, New York and Washington D.C., and around the world in Paris, Brussels, Madrid and Cologne. Her exhibition, *What Remains*, was shown at the Ogden Museum of Southern Art in 2008.



(61) Ed McGowin, OBSERVING NATURE, 1990

Carved wood, 8 1/2" x 36 1/4" x 2 1/2"

Ed McGowin received a BA from the University of Southern Mississippi in 1961, and an MA from the University of Alabama in 1964. McGowin has received grants from the National Endowment for the Arts, the Mississippi Arts and Letters Award, Cete Des Arts (Paris), and the Cassandra Foundation Award. His work has been featured in museums, galleries, public and private collections around the world including the Whitney, the Hirshhorn and the Guggenheim museums, the Phillips Collection, Kuntsmusset Lund (Sweden), Corcoran Gallery of Art and the Ogden Museum of Southern Art.



(62) Hunt Slonem, PINK ASCENSION, 2009

Oil on canvas, 48" x 48"

Hunt Slonem was born in Kittery, Maine in 1951. His fascination with exotica imprinted during his childhood in Hawaii and he was a foreign exchange student in Managua, Nicaragua. He received a BA in Painting and Art History from Tulane University in 1972. Since 1977, Slonem has had more than 250 solo exhibitions at galleries and museums. Museums throughout the world have his work in their collections, including Metropolitan Museum of Art, Whitney Museum of American Art, Guggenheim Museum, and Ogden Museum of Southern Art. He has residences in New York City, Hudson, N.Y., and Louisiana (two plantations, Albania and Lakeside.) A book about his life, *Pleasure Palaces: The Art and Homes of Hunt Slonem*, was published in 2007.

Lagniappe: *The winning bid for this painting will also receive: Pat and Henry Shane will host a dinner with Hunt Slonem at the Shane home—the lovely Oakland Plantation in Kenner—with Julia Reed and her husband, John Pearce. Andrea's—a five-star Northern Italian and American restaurant—will cater the sit-down dinner.*

After supper the Shanes and Hunt Slonem will give guests a tour of the Shanes' collection of Louisiana art (more than 400 pieces).

(The dinner date is subject to Hunt Slonem's availability. Winning bid guests can include up to six people.)



(63) Alexander Stolin, JUNIOR HIGH IN MADISONVILLE, 2006

Metal, oil, acrylic and burlap on board, 42" x 30"

Born in 1963 in Kiev, Ukraine, Alexander Stolin currently lives in Madisonville, La. Stolin received an MFA in 1988 from the State Institute of Art in Kiev. Stolin's realistic paintings and drawings capture the people and the places of Louisiana and Mississippi. His work has been shown at many galleries and museums, including the San Francisco Museum of Modern Art, Louisiana State University Union Art Gallery, Center for the Living Arts, Bradbury Gallery at Arkansas State University, Mobile Museum of Art, Contemporary Arts Center and Ogden Museum of Southern Art.



(64) James Surls, CUT HAND, HURT EYES, 1990

Print, Second Edition, A/P 7, 71 7/8 x 35 1/8

(See separate handout for more information about this unique print.)

For more than 30 years, James Surls has redefined—or in fact, created—his own dialogue between the natural world and his art. Born in Terrell, Texas, in 1943, Surls graduated from Sam Houston State Teachers College in 1965, and from Cranbrook Academy of Art with an MFA in 1968. He taught at Southern Methodist College in Dallas from 1969 to 1976, then moved to Splendora, Texas, located 40 miles north of Houston, with his wife, Charmaine Locke. In 1998 the moved to Colorado. While his art has evolved through the years, one constant is Surls' frequent use of symbols: eyes, diamonds, needles, knives, flowers, spirals, bridges and houses. His wood-and-steel sculptures are in the collections of a number of major art museums, including Museum of Modern Art, Solomon R. Guggenheim Museum, and Dallas Museum of Art. His sculpture, "Me, Knife, Diamond and Flower" (2000), is installed in front of the Ogden Museum of Southern Art, as part of the Sculpture for New Orleans project.

Courtesy of the artist and David Bradshaw



ART EXPERIENCES

(65) DUNLAP AND THE DELTA

A rare opportunity to see the Mississippi Delta through the eyes of a world-class artist and travel the back roads that have inspired some of his greatest landscapes. Drive or fly into Jackson, Miss., where you'll meet up with charismatic and thoroughly *sui generis* Mississippi-born artist and raconteur, William Dunlap. You'll receive a personalized tour of the Mississippi Museum of Art, as well as a copy of *DUNLAP*, a gorgeous retrospective of the artist's work with an introduction by the Ogden Museum of Southern Art Director Richard Gruber. After a lovely lunch at the home of noted architect and art collector David Trigiani, you'll set off for The Alluvian Hotel in Greenwood, Miss. Owned by Viking Range Corporation, this cosmopolitan boutique hotel has set new standards for luxury in the Delta, standing up to some of the world's finest hotels.

After settling in, Bill will guide you through the award-winning Alluvian art collection, featuring works by some of Mississippi's finest painters and photographers, and join you for a special welcome-to-the-Delta dinner at the downtown loft of Delta art collector and Viking Hospitality Group president, Carol Puckett. The next morning, enjoy what has been voted the "best breakfast in the Delta" in The Alluvian Terrace Room, before taking off with Bill on an excursion to Merigold, Mississippi, where you'll visit the famed McCarty's Pottery and have lunch in the adjoining café. Upon your return, rejuvenate with a treatment at the luxurious Alluvian Spa. You'll need it—Bill says to expect lots of lagniappe and Delta surprises! Farewell dinner will be at the regionally renowned Giardina's Restaurant located in the Alluvian Hotel.

Trip for two, one room, two nights. (Based on availability of hotel rooms.)



The Alluvian Hotel

William Dunlap was born in Webster County, Miss. in 1944. He graduated from Mississippi College in Clinton and the University of Mississippi, which awarded him an MFA in 1969. In addition to receiving fellowships from the Rockefeller, Lila Wallace and Warhol Foundations, Dunlap has been the recipient of numerous awards in the visual arts, including the Mississippi Governor's Award for Excellence in the Arts. His paintings, sculptures and constructions are included in prestigious public and private collections including the Metropolitan Museum of Art, the National Gallery of Art, the Corcoran Gallery of Art, the Ogden Museum of Southern Art, IBM Corporation, Federal Express, the U.S. State Department and numerous United States Embassies. *DUNLAP*, the 2006 publication by the University Press of Mississippi, chronicles a career spanning well over three decades.



(66) NEW ORLEANS SAINTS VIP FOOTBALL PACKAGE WITH JOHN ALEXANDER

Rita Benson LeBlanc has graciously donated a very exciting New Orleans Saints Package for you and three guests to watch the game from her Owner's Suite for the New England Patriots football game on Monday, November 30, 2009. Your party will be treated like a Saints VIP and attend the game with renowned artist John Alexander! Four VIP field passes will be issued to access the field before the game begins and you will have pictures taken with Rita and her grandfather, Mr. Tom Benson, on the field. Additionally, New Orleans Saint's player Reggie Bush has autographed one of his football jerseys that the winner of this auction will certainly be proud to own! You will receive 1 VIP parking pass to the Superdome.

This package also includes dinner at Herbsaint restaurant with Mr. Alexander on the Saturday evening preceding the football game. The VIP Field Passes, the jersey, and the opportunity to spend time with John Alexander makes this item priceless!

**(67) THE ART OF LIFE IN CHARLESTON:
WINTER GETAWAY WEEKEND FOR TWO,
JANUARY/FEBRUARY 2010**

Charleston, South Carolina has long been a desired destination for artists, adventurers, and those who know how to enjoy life. So it's only natural that a luxurious cultural, historical, and culinary weekend for two in New Orleans's sister city is a must on your travel list.

You will stay at Charleston's finest hotel, the Planters Inn, a Relais and Chateaux property located in the heart of America's largest historic district. Not only has the Planters Inn earned a World's Best award from *Travel and Leisure* magazine, it is also the home of the award-winning, and utterly gorgeous, Peninsula Grill. Decorated by noted Charleston designer Amelia Handegan, this sumptuous restaurant features acclaimed chef Robert Carter's take on low country favorites as well as the Ultimate Coconut Cake.

Further culinary adventures include dinner at Cypress. Another of Charleston's widely acclaimed restaurants, it is presided over by chef Donald Barickman, author of *Magnolias Authentic Southern Cuisine*, a copy of which is also included in your package.

Cultural adventures are equally exciting. You will be treated to a tour of the Gibbes Museum of Art by director and chief curator Angela Mack. The Gibbes, Charleston's only visual arts museum, has a collection ranging from the 18th to the 21st centuries, encompassing painting, sculpture, photography, mixed media, the decorative arts and more. Next up is a tour of the Charleston Renaissance Gallery, the nation's premier dealer in the fine art of the American South, with holdings ranging from rare 18th century portraiture and engravings to works by contemporary artists. You'll be fortunate enough to have founder and owner Robert Hicklin give a background talk, and he'll take you to lunch at a nearby restaurant.

Top off a wonderful weekend with brunch at the Hominy Grill, where James Beard award-winner Robert Stehling turns out fried green tomato BLTs, ethereal shrimp and grits, and some of the best biscuits in the South.

***Trip for two, one room, two nights.
(Based on availability of hotel rooms.)***



Gibbes Museum of Art



Peninsula Grill

